

AUDITION INFORMATION



Day One - Monday, November 27th, 3:00 - 7:00 (Individual Appointments)

- Sign up for your private Monday audition slot using the QR code below; prepare a 32-bar cut (not to exceed two minutes) of a song in the style of the show. Please come to your appointment prepared to sing your song with a piano accompanist (that means you'll need sheet music!) and do some singing "tests." This simply consists of singing scales so we can get a sense of your range.
- Auditioners may be asked to cold-read short monologues at this time as well.
- Students will then be given sheet music for Day Two of auditions based on the roles they are most interested in; excerpts of character-specific songs are available beforehand using the QR code below. All music from the Broadway album is available via YouTube and other streaming services.



Auditions Sign-Ups

Audition Selections



AUDITION INFORMATION



Day Two - Thursday, November 30th, 3:00 - 6:00 (Group Audition)

- During this group audition day, everyone will be together. Each character group will review/sing-through their assigned song (see QR code below), and auditioners will then sing one-at-a-time. For example, all those interested in auditioning for the role of Martha will review/rehearse an excerpt from the song “Hold On” together as a group; auditioners will then sing the excerpt individually.
- Following the singing, auditioners will cold-read scenes and monologues.
- More scales and group singing/blending exercises may be necessary.
- Please plan to be in attendance for the entirety of this audition day!

Day Three - Friday, December 1st, 3:00 - 5:00

(Possible Callbacks)

- If callbacks are necessary, they will be by invitation only during this time period. Note that just because you are not called back for something does not mean that you are not being considered for the role.



Audition Selections

ABOUT THE MUSICAL

The Secret Garden

Frances Hodgson Burnett's beloved Victorian classic, *The Secret Garden*, blossoms anew in this enchanting Tony Award-winning musical by Pulitzer Prize-winner Marsha Norman and Lucy Simon. When young Mary Lennox loses her parents to a cholera outbreak in India, she is sent to live with her uncle, hermit Archibald Craven, who lives in an imposing, secluded manor on the British heath. Inside the haunting house upon the hill, Mary finds a reclusive, long-suffering collection of souls.

Since her aunt Lily's death, Mary's uncle has pushed away his surviving loved ones, leaving his bedridden son, Colin, alone. Sickly Colin, hidden away in the depths of the manor, bears the guilt of his mother's death on his crippled shoulders. When Mary discovers her Aunt Lily's hidden garden, locked shut and overgrown with vines, stubborn Mary is determined to revive the beauty that once was. Surrounded by spirits from the past, who both warn and welcome her, determined Mary begins to peel away the layers of sadness that cover the house and the garden, showing us the power that "one small girl" can have when she "wants things to grow."

CHARACTERS



Note: Unless otherwise stated below, all characters will use a standard British accent.

Archibald Craven (30s-50s) Tenor C3 - A4. Hunchbacked man overcome with grief over the loss of his beloved wife. Father to Colin. He takes in Mary, who reminds him of his late wife. He longs for reasons to move on and live again.

Lily Craven (25-35) Soprano Bb3 - D6. Dies in childbirth having Colin. As a spirit she watches over Archie and Colin, wanting only love and happiness for them.

Colin Craven (8-13) Soprano A3 - E5. Though Colin is basically healthy, his father's overprotective nature has kept him bedridden and weak. Spoiled and demanding, Colin craves parental love and friends his age. Most likely cast with a female or nonbinary actor.

Dr. Neville Craven (30s-50s) Baritone C3 - F#4. Archie's brother. Was in love with Lily. Oversees the manor's management and Colin's care.

Capt. Albert Lennox (30-50s) Tenor D3 - A5. Mary's father. Dies of cholera early on and haunts Mary.

Rose Lennox (28-40) Mezzo Soprano A3 - D6. Mary's mother. Dies of cholera early on and follows Mary as a spirit.

Mary Lennox (8-13) Mezzo Soprano Ab3 - D5. The heart of the story. After her parents die of cholera, she goes to live in a strange, new home with her Uncle Archie. Curious and astute, yet subject to childish tantrums. Needs to feel loved and at home.

Martha Sowerby (18-30s) Mezzo F3 - D5. Chambermaid at Misselthwaite Manor who takes a liking to Mary. Dickon's sister. *Yorkshire accent/dialect.*

Dickon Sowerby (14-mid-20s) Tenor C3 - G4. A sprightly young fellow who loves nature and can charm animals. Martha's brother. Fascinated by Misselthwaite's gardens and mazes. *Yorkshire accent/dialect.*

CHARACTERS CONT.



Ben Weatherstaff (40+) Tenor E3 - D#4. Head gardener at Misselthwaite Manor. *Yorkshire accent/dialect.*

Mrs. Medlock (35-60+) Head Housekeeper for Misselthwaite. Busy, no-nonsense woman.

Fakir (18+) Tenor/alto/soprano. May be played by an actor of any gender.

Ayah (18+) Alto. Mary's nanny in India.

Lt. Ian Shaw (25-35+) Tenor. Officer in Capt. Lennox's unit. Dies of cholera and aids the spirit of Capt. Lennox by watching over his family.

Lt. Peter Wright (25-35+) Baritone. Officer in Capt. Lennox's unit and discovers Mary alive. Dies of cholera and aids the spirit of Capt. Lennox by watching over his family.

Major Holmes (35-45+) Bass. Officer in Captain Lennox's unit and discovers Mary alive. Dies of cholera and aids the spirit of Capt. Lennox by watching over his family.

Claire Holmes (25-40+) Soprano. Major Holmes' wife. Dies of cholera.

Alice (25-40+ years old) Soprano. Rose's friend. Dies of cholera.

Major Shelley (35-50+) Officer in Captain Lennox's. Takes care of Mary before she moves in with Archie.

Mrs. Shelley (35-50+) Wife to Major Shelley. Takes care of Mary before she moves in with Archie.

Mrs. Winthrop (40s-60s) Head Mistress of an all-girls boarding school. Neville asks that she come to see Mary.

Additional Roles Include: Nurse, William (Tenor), Betsy (Alto), Timothy (Bass), and 2-3 each of Ensemble Men & Women to play Maids, Gardeners, Ghosts.